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1927

# Chlo-e (Song of the Swamp) / music by Neil Moret; words by Gus Khan

Neil Moret

Harold Potter

Gus Khan

Villa Moret (San Francisco)

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STANDARD

"I Got To Go Where You Are"

# CHALO-E

*(Song of the Swamp)*



ETHEL WATERS

IN  
EARL DANCERS  
"AFRICANA"

The  
AFRICANA  
Souvenir  
Edition

*Lyric by*  
**Gus Kahn**

*Music by*  
**Neil Morét**

WITH UKULELE  
ARRANGEMENT



MADE IN U.S.A.



# CHLO-E

(Song of the Swamp)

Tune Uke  
G C E A

Lyric by GUS KAHN

Music by NEIL MORET

In a tragic manner

*ff* (Thunder) (The Call) (Moaning wind) *dim.* *tenuto*

*Am* *Dm7* *E7* *Am* *dim.* *E7*

Chlo - e!  
Chlo - e!

*mf* *f* *mf* *f*

*Am* *Em* *F* *C* *F7* *alt.* *C7* *F7* *C(aug.)* *E7*

Some - ore call - in', no re - ply, Night shades fall - in', hear him sigh,  
Dawn is creep - in' thru the tree, Been no sleep - in' not for me,

*mp*

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Am Dm7 E7 Am dim. E7

Chlo - e!  
Chlo - e!

mf f mf

Am Em F C D7 G7 dim. G dim.

Emp - ty spac - es meet his eyes, Emp - ty arms out - stretched, He's cry - in'  
Be no rest - in', got to go, Got to go and find my Chlo - e

mp

*rall.*  
*Arall*

## REFRAIN



*Slow Drag Rhythm*

Through the black of night, — I got to go where you are

G7 C7

If it's wrong or right, — I



C7  
 got to go where you are. I'll roam through the  
 C(aug.) F  
 G7 C Am C(aug.) C D7  
 dis-mal swamp-land search-ing for you 'Cause if  
 D7 G7  
 you are lost there Let me be there too Through the  
 G7  
 smoke and flame, I got to go where you are

For no place could be too far where you

are Aint no chains can bind you, If you

live, I'll find you, Love is call - ing me, I

got to go where you are. are.

*sf*

# CHLOE

Song of the Swamp

A "RAY CANFIELD" Symphonic Ukulele Arrangement

*"You play the Melody"*

Tune Uke  
G C E A

Through the black of night, I got to go where you are—

If it's wrong or right, I got to go where you are—

I'll roam through the dismal swamp-land search-ing for you

'Cause if you are lost there Let me be there too—

Through the smoke and flame, I got to go where you are—

For no place could be too far— where you are Aint no

chains can bind you, If you live I'll find you, I love is

call ing me, I got to go where you are.

## Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

### Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(O) The Diamond indicates that this string is open and is to be picked but once.

(.) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.